

# Alix Eve

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References available upon request

Freelance Film Professional  
Based in London & Brighton

**PROFILE** Hi I'm Alix 🙋 I'm an award-winning trans director and screenwriter. My films have been screened across the world including at BFI Southbank, the Institute of Contemporary Art and the Directors Guild of America. My directing practice always focuses on collaboration. I use devising and improv workshops with actors and co-writers to develop the scripts for my shorts and also have experience with co-direction. My feature screenplay *Pumpkin Ratbag* was shortlisted for the Big Break Screenwriting Contest and last year I was a participant on the prodigious Channel 4 Screenwriting Programme. My work spans different genres and tones, yet my voice and visual language stands out as different and distinct. I also work freelance elsewhere in the industry, primarily for a camera rental facility. In 2024 I'm looking to expand my experience further and am particularly interested in director's assistant roles, director shadowing and script consultancy with a specialism in sexuality & gender. Alongside work I facilitate an LGBTQ+ pool club Purple Pool 🌈 and help to run inclusive basketball community Hackney Rebels 🏀.

## FILMOGRAPHY

 [Messenger](#)  
Short (15mins) 2023  
Director & Co-Writer

Bubbly bicycle courier Bobbie traverses an unrelenting London and unleashes a strange pent-up rage

🏆 **Winner:** Fragments Festival: Best Short '23  
🌟 **Official Selection:** London Short Film Festival '24

 [Minutes](#)  
Short (14 mins) 2022  
Co-Director & Co-Writer

From nervous first dates to late night arguments, a relationship in microcosm and a chance for something new? Queer rom-com created with co-director Olivia Dowd, developed using devising and improvisation techniques

🏆 **Winner:** British Short Film Awards: Best Director, Lovie Awards: Diversity & Inclusion  
🏆 **In Competition:** International Queer Shorts: Leeds International Film Festival  
🌟 **Official Selection:** BFI Flare, Outfest LA, This is England, Warner Bros PRISM, Fragments Festival, Melbourne Queer, Filmpride Brighton, LesDiff Cardiff, Queer Screen's Mardi Gras & several more

 [Something Seen](#)  
Short (16 mins) 2020  
Director & Writer

Series of monologues created in lockdown. 3 queers see 3 fucked up things in London, but how does it make them feel?

🌟 Shortlisted for 1.4 Awards

## ONGOING FREELANCE WORK

 **Cameraworks**  
Camera & Lighting  
Equipment Hire  
Shoreditch, London

Having worked full-time at Cameraworks previously as Operations Supervisor managing the bookings office, I now work part-time providing various services including new business and operational assistance as well as admin and marketing assistance and website upkeep

 **Script Consultancy** Working for various individual clients providing feedback on screenplays

 **On Set Roles** Work freelance on sets, as 1st Assistant Director & PA predominantly on music videos and small commercials with friends and colleagues

## TRAINING

 **Channel 4 Screenwriting '23** wrote stand out script [Wannabes](#) working with script editors Maria Odufuye and Polly Creed

 **Master's Degree Screenwriting, University of Arts London**  
Graduated 2021 with Distinction

-Industry Skills & Methodologies (developed industry networks)  
-Continuing TV Drama Project (wrote spec script of Emmerdale)  
-Collaborative Unit (co-wrote adult animation)  
-Major Project (wrote TV drama pilot episode & series document)

 **Script Mentoring**  
with screenwriter Kitty Percy

 **Bachelor's Degree Cinema & Television, University of Leeds**  
Including exchange year at film school at York University, Toronto

## OTHER EXPERIENCE

 **Director Shadowing** Dodger (BBC/NBCUniversal) on set shadow with director Hildegard Ryan

## IN DEVELOPMENT

 **Perfect** Feature in development with BALA Projects  
Writer & Director

## PREVIOUS FULL TIME EMPLOYMENT

 **ThreeFourSnap** Camera Equipment Hire - Hoxton, London  
 **Met Film School** Camera Equipment Hire - Ealing, London