Alix Ewe

[SCRENWRITER]

[WRITER/DIRECTOR]

01. JOVERVIEW 02. JWHO AMI?] 03. WHAT HAVE I MADE? 04. WHAT'S NEXT?

I'm Alix Eve (they/them) screenwriter and writer/director.

My narrative short **MINUTES** a queer rom-com developed through improv won Best Director at the British Short Film Awards & a Silver Award at the Lovies.

MINUTES was also in competition at Leeds
International Film Festival, selected for legendary LGBTQ+ US
festival Outfest LA as well as numerous UK BAFTA and BIFA
recognised festivals including BFI Flare.

My latest short **MESSENGER** an alternative look at rage & joy was also developed via improv. The film premiered at London Short Film Festival & won Best Short at Fragments Film Festival.

I was a participant on the prodigious Channel 4 Screenwriting Programme where I wrote stand out TV script **WANNABES.**

Initially entering the industry as a technician, I advanced to facilities manager, then pivoted into writing and directing.

Alongside filmmaking I help run a gender inclusive basketball community & facilitate a LGBTQ+ pool club.

II WORK ACROSS

GENREI ORIGINALS & BASED ON IP

CURRENT FOCUS:

REVENGE THRILLER EROTIC SCI-FI COMING OF AGE SPY THRILLER SITCOM HIGH CONCEPT MYSTERY FAMILY DRAMA ROM-COM

IMHO AMI?

THE STORY OF ALIX EVE

TIMELINE.



1988

Born in **Edinburgh**

1988-1997

-Grew up a tomboy in Hull

1997-2008

Closeted queer teen in SW London

2008-2011

Learned some stuff in Leeds

2010

-Learned way more stuff in Toronto

2012-2024

Lived & worked 12 years in Hackney

2024

-Found a home in Brighton

THE SPARK

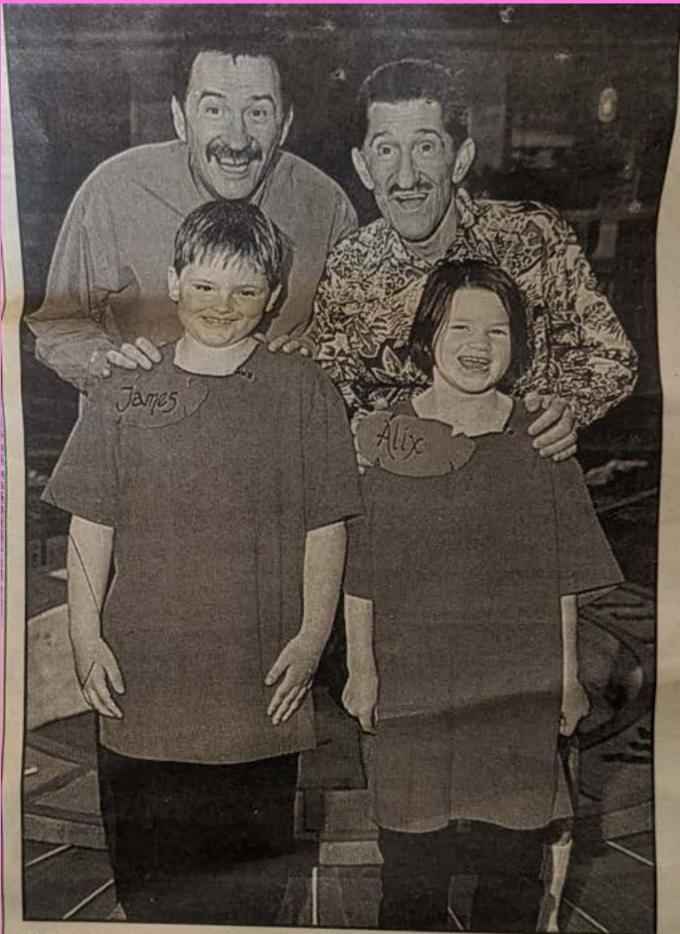
At eight [1996] I'm a contestant on Children's BBC gameshow To Me To You

Production provided a coach and we travel from Hull to BBC Television Centre in London

enter the studio and see a woman in charge (she must have been the director or perhaps the floor manager)

I'm mesmerised by the experience

From that point onwards I know: I have to do this



TWO youngsters became including mugs, caps, t-showbiz stars when they shirts and games." showbiz stars when they took part in the Children's BBC game show, "To Me To

James Evans (nine) and Alix Eve (nine), from North Ferriby Primary School, appeared on the show presented by the Chucklebroth
BRC and by the school after

Alix said: "It was really good fun. We had to complete different challenges and collect coconuts.

"The winners were the team who had the most coconuts and we had the most. We won lots of prizes.

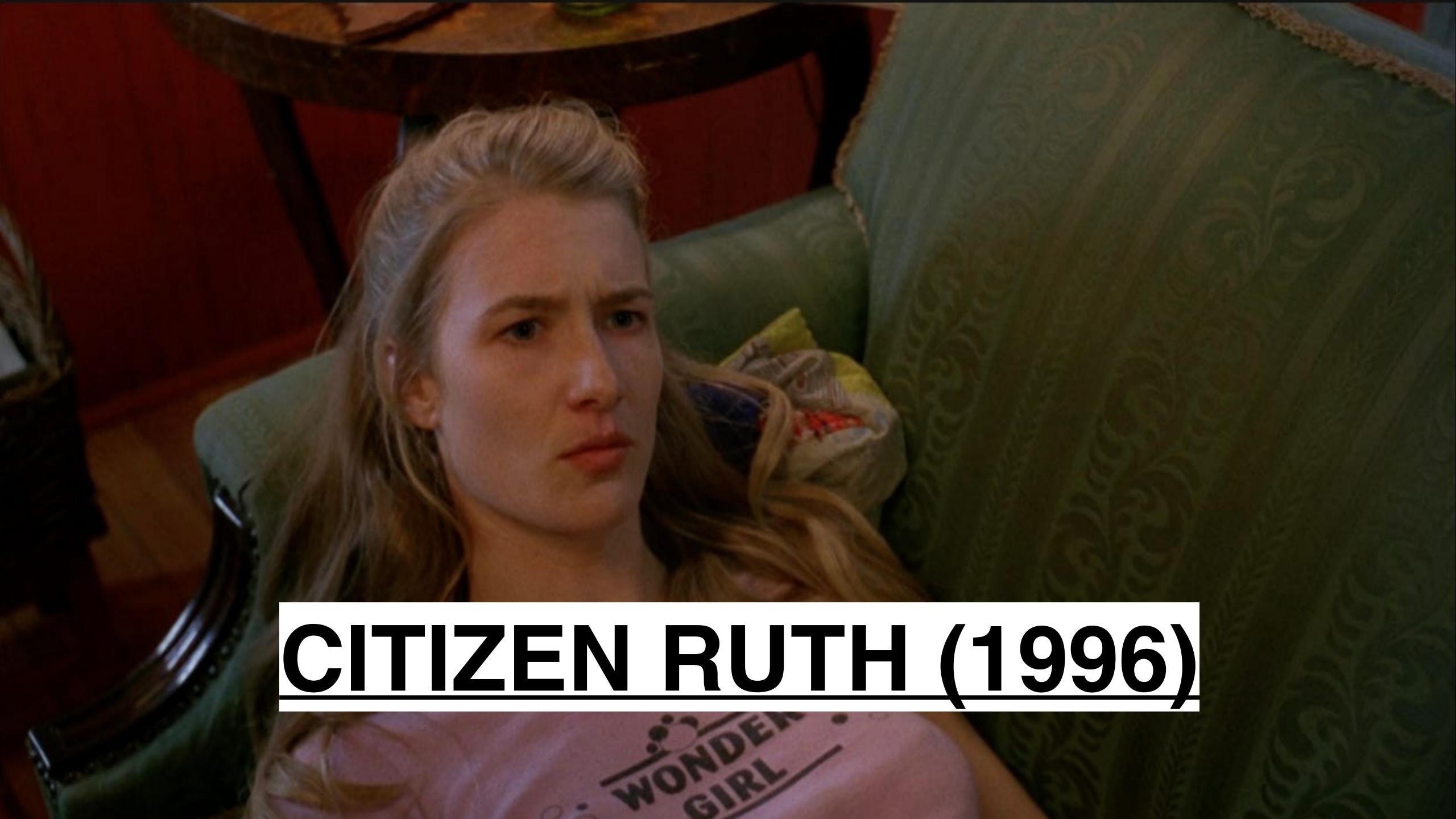
James added: "The Chucklebrothers were really funny, we had a great time. All of our friends from

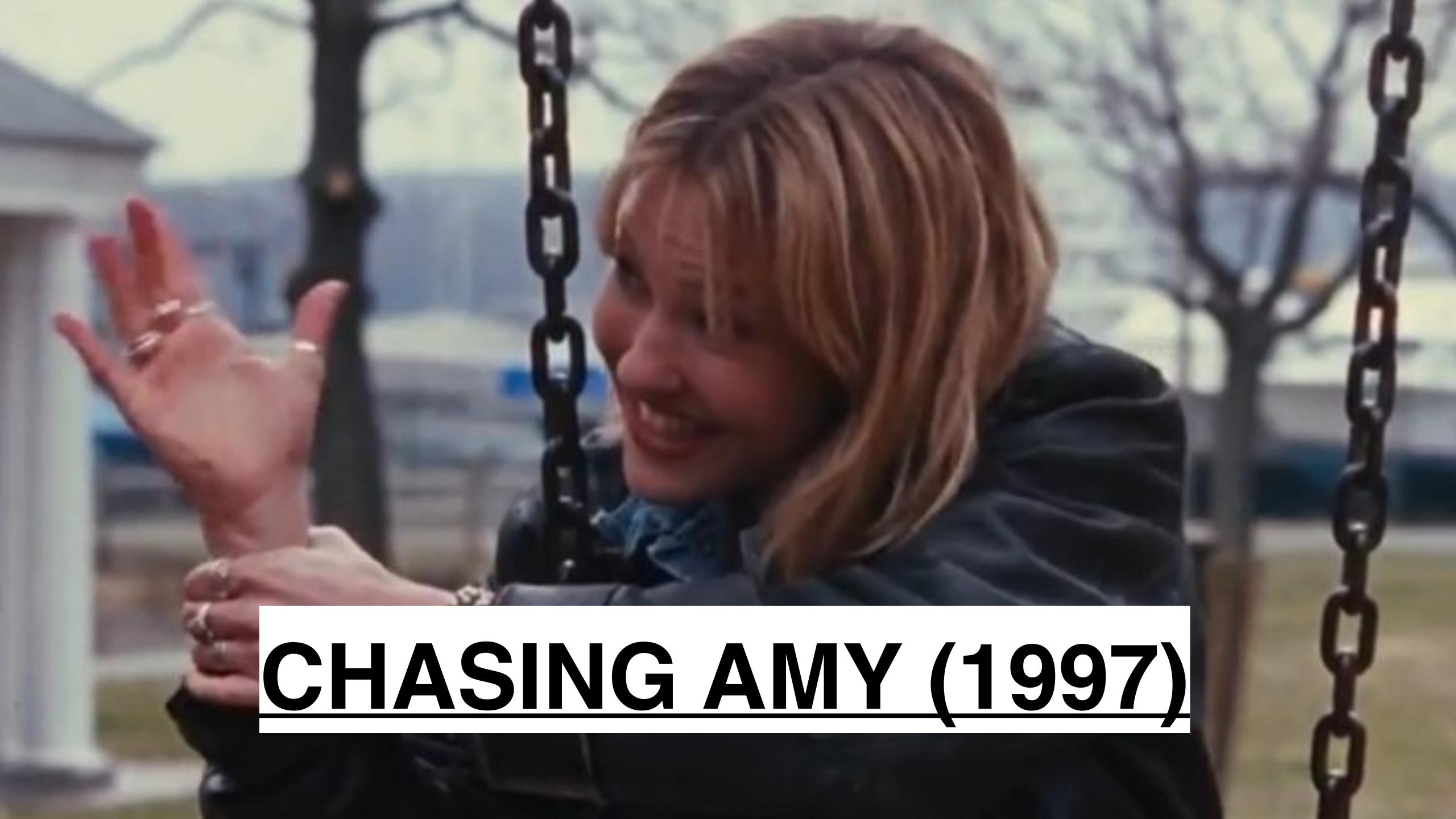
BBC and by the school, after one of their classmates wrote to the BBC asking if their school could appear.

The pair, pictured above with the TV stars, travelled to London back in March to film the show at the BBC studios.

FILMS I WAS WAY TOO YOUNG TO WATCH BUT DID ANYWAY >>







[ALIX EVE IN]

[HIGHER EDUCATION]

The University of Leeds Bachelors in Cinema, Photography & Televisions Studies

I don't enjoy the course. I got student loans for this?
There was zero practical filmmaking and the lecturers were questionable.
I want to leave and try get a job as a runner but—
I hold out hope for a third year abroad.
I'm gagging to go to UCLA. I apply and...
don't get accepted.

York University Exchange Year

I do get accepted to to York University in Toronto, Canada.
They have a rad theatre and film programme and Canadians are lovely.
I learn more in 8 months than the previous 3 years at Leeds.
I write and direct my first student short. I'm 20 years old.

The film **CHASING** tells the story of a young women drifting on the highway and the stranger who tries to help her. It was a good first attempt but I hadn't figured out myself, yet alone figured out what type of stories I wanted to tell.

I return to the UK.

University of Arts, London Masters in Screenwriting

Flash forward to 2019.

I quit my full time job to pursue filmmaking and writing.
I apply and go to UAL where I study the craft of screenwriting.
I learn a lot and meet some lovely people. COVID hits.
Studying online is challenging. I devise and write TV drama pilot **HARMONY**.
The project gets excellent feedback. I graduate with a distinction.

FILMS & TV THAT HELPED ME FIGURE OUT I'M LGBTQ+ >>

PROFESSIONAL EXPERIENCE

Growing up = flyering, cater waiter Later =

During university = part time retail camera and lighting technician @ film school

Post uni = full time retail booking supervisor @ film school

booker @ rental house

facilities supervisor @ different rental house

facilities manager @ same rental house







FILMOGRAPHY & WRITING







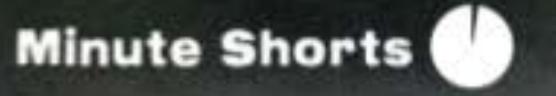


MESSENGER (2023)

NARRATIVE SHORT CLICK TO WATCH >>







[MYDEVELOPMENT] MESSENGER using a PROCESS]

I developed acclaimed short films MINUTES and MESSENGER using a story beat-led improvisation process that focuses on collaboration.

An overview of how we approach this method of development:

- I work with a co-writer (who is often also the lead actor) to create characters.
- We develop a story beat outline.
- Other key roles are cast.
- <u>I lead character workshops with the actors, exploring their characters freely and outside of the story</u> beats (these sessions are recorded)
- I then run workshops that place the characters in the story beats (these sessions are also recorded)
- Using discoveries from these workshops, my co-writer and I create a complete screenplay.
- From there, we move into pre-production as usual.

[CHANNEL 4 SCRENWRITING]

I was buzzing to be part of the prestigious **Channel 4 Screenwriting Programme**. I was selected as one of 12 writers from thousands of applicants. **The experience was transformative**, I gained invaluable insights into how the industry operates and had the privilege of working with bril script editors Maria Odufuye and Polly Creed.

During the programme, I pitched two original ideas and one based on IP: the story of the Spice Girls. Polly and Maria noted that I lit up when discussing this idea, I planned to give the story my twist. We agreed that developing an IP-based project on spec would be a fun and rewarding challenge.

The result was WANNABES: In 90s London, five young women unite and become the best-selling girl group of all time - this is the iconic story of the Spice Girls.

After completing the script, I organised a live table read at **Seven Dials Playhouse** with a fantastic group of actors. The industry feedback to **WANNABES** has been overwhelmingly positive.



WHAT'S NEXT

CURRENTLY DEVELOPING SEVERAL LONG-FORM TV AND FILM **PROJECTS** AND OPEN TO WORK AS SCREENWRITER AND DIRECTOR

NEXT SHORT FILM IN EARLY DEVELOPMENT WILL USE MY DEVELOPMENT **PROCESS** [CONTACT] ALIXXEVE@GMAIL.COM

THANK YOU SO MUCH

